

ERK READING AS A LEISURE ACTIVITY involves both fiction and nonfiction, including creative texts, different forms of literature, magazine and newspaper articles, blogs, biographies, etc. – depending on one’s interests.

Key concepts in the scale include:

- ▶ length, variety of texts and whether there are illustrations;
- ▶ type of texts, from simple descriptions of people and places, through different types of narrative texts to contemporary and classical writings in different genres;
- ▶ topics, from everyday topics (e.g. hobbies, sports, leisure activities, animals), concrete situations to a full range of abstract and literary topics;
- ▶ type of language: from simple to stylistically complex;
- ▶ ease of reading: from guessing with the help of images, through reading with a large degree of independence to appreciating the variety of texts;
- ▶ depth of understanding: from understanding in outline/the main points to understanding implicit as well as explicit meaning.

READING AS A LEISURE ACTIVITY

C2

Can read virtually all forms of the written language including classical or colloquial literary and non-literary writings in different genres, appreciating subtle distinctions of style and implicit as well as explicit meaning.

C1

Can read and appreciate a variety of literary texts, provided that he/she can reread certain sections and that he/she can access reference tools if he/she wishes.

Can read contemporary literary texts and non-fiction written in the standard form of the language with little difficulty and with appreciation of implicit meanings and ideas.

B2

Can read for pleasure with a large degree of independence, adapting style and speed of reading to different texts (e.g. magazines, more straightforward novels, history books, biographies, travelogues, guides, lyrics, poems), using appropriate reference sources selectively.

Can read novels that have a strong, narrative plot and that are written in straightforward, unelaborated language, provided that he/she can take his/her time and use a dictionary.

Can read newspaper / magazine accounts of films, books, concerts etc. written for a wider audience and understand the main points.

Can understand simple poems and song lyrics written in straightforward language and style.

B1

Can understand the description of places, events, explicitly expressed feelings and perspectives in narratives, guides and magazine articles that are written in high frequency, everyday language.

Can understand a travel diary mainly describing the events of a journey and the experiences and discoveries the person made.

Can follow the plot of stories, simple novels and comics with a clear linear storyline and high frequency everyday language, given regular use of a dictionary.

A2

Can understand enough to read short, simple stories and comic strips involving familiar, concrete situations written in high frequency everyday language.

Can understand the main points made in short magazine reports or guide entries that deal with concrete everyday topics (e.g. hobbies, sports, leisure activities, animals).

Can understand short narratives and descriptions of someone's life that are written in simple words.

Can understand what is happening in a photo story (e.g. in a lifestyle magazine) and form an impression of what the characters are like.

Can understand much of the information provided in a short description of a person (e.g. a celebrity).

Can understand the main point of a short article reporting an event that follows a predictable pattern (e.g. the Oscars), provided it is clearly written in simple language.

A1

Can understand short, illustrated narratives about everyday activities that are written in simple words.

Can understand in outline short texts in illustrated stories, provided that the images help him/her to guess a lot of the content.

Pre-A1 No descriptors available

