

## ERK-nieuw CREATIVE WRITING

Creative writing involves personal, imaginative expression in a variety of text types. Key concepts include the following:

- ▶ aspects described, from simple everyday information, through a variety of subjects related to fields of interest to engaging stories and descriptions of experience;
- ▶ types of texts: from diary entries and short, imaginary biographies and simple poems, to wellstructured and developed descriptions and imaginative texts;
- ▶ complexity of discourse: from simple words and phrases, through clear connected text, to following established conventions of the genre concerned in clear, well-structured, smoothly flowing text;
- ▶ use of language: from basic vocabulary and simple sentences, to an assured, personal, natural style appropriate to both the genre adopted and the reader.

### C2

Can write clear, smoothly flowing and engaging stories and descriptions of experience in a style appropriate to the genre adopted.

Can exploit idiom and humour appropriately to enhance the impact of the text.

### C1

Can write clear, detailed, well-structured and developed descriptions and imaginative texts in an assured, personal, natural style appropriate to the reader in mind.

Can incorporate idiom and humour, though use of the latter is not always appropriate.

Can write a detailed critical review of cultural events (e.g. plays, films, concerts) or literary works.

### B2

Can write clear, detailed descriptions of real or imaginary events and experiences marking the relationship between ideas in clear connected text, and following established conventions of the genre concerned.

Can write clear, detailed descriptions on a variety of subjects related to his/her field of interest.

Can write a review of a film, book or play

### B1

Can clearly signal chronological sequence in narrative text.

Can write a simple review of a film, book or TV programme using a limited range of language.

Can write straightforward, detailed descriptions on a range of familiar subjects within his/her field of interest.

Can write accounts of experiences, describing feelings and reactions in simple connected text.

Can write a description of an event, a recent trip – real or imagined.

Can narrate a story.

### A2

Can write a series of simple phrases and sentences about their family, living conditions, educational background, present or most recent job.

Can write short, simple imaginary biographies and simple poems about people.

Can write diary entries that describe activities (e.g. daily routine, outings, sports, hobbies), people and places, using basic, concrete vocabulary and simple phrases and sentences with simple connectives like 'and,' 'but' and 'because'.

Can write an introduction to a story or continue a story, provided he/she can consult a dictionary and references (e.g. tables of verb tenses in a course book).

### A1

Can write simple phrases and sentences about themselves and imaginary people, where they live and what they do.

Can describe in very simple language what a room looks like.

Can use simple words and phrases to describe certain everyday objects (e.g. the colour of a car, whether it is big or small).

### Pre-A1

No descriptors available